

THE GIRL FROM IPANEMA

(CONCERT SCORE)

ARRANGED BY REGGIE WATKINS

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THE GIRL FROM IPANEMA

MUSIC BY ANTONIO CARLOS JOBIM
WORDS BY VINICIUS DE MORAES

Half-Time Funk Feel
♩ = 180

MAYNARD FERGUSON

TRUMPET 1

TRUMPET 2

TRUMPET 3

Alto Sax.

Tenor Sax.

Trombone

Piano

Bass

Drums

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Db7

C 7b9

(Ad-Lib Solo)

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

F m11 Eb sus D m11 D m9(11) Db m11 Db m9(11) C m11 Bbm11 Db9 Db9 C 7b9

(Opt. Fill)

(Opt. Fill)

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THE GIRL FROM IPANEMA

Double-Time Straight Eighths

M.F. *8va* C 7b9 (Squeeze) *1st x only*

Tpr. 1 (Squeeze) *1st x only*

Tpr. 2 (Squeeze) *1st x only*

Tpt. 3 (Squeeze) *1st x only*

A. Sx. *1st x only*

T. Sx. *1st x only* *2nd x only* *mf* *Play 1st and 2nd x*

Tbn. *mf*

Pno. C 7b9

Bass C 7b9 *mf* (Cross-Stick on Snare)

Dr. (Fill to Double-Time) (Etc.)

THE GIRL FROM IPANEMA

A

(Melody)

21

mf

(Melody)

mf

1. 2.

sfz

1. 2.

sfz

1. 2.

sfz

1. 2.

sfz

1. 2.

sfz

1. 2.

C 7#9 C 7#9

(Cross-Stick on Snare)

21

H. H.

S. D.

B. D.

1. 2.

(Fill to Half-Time)

THE GIRL FROM IPANEMA

B
Half-Time Funk Feel

M.F. *f*

A. Sx. *mf*

T. Sx. *mf*

Tbn. *mf*

Pno. *G^bmaj7* *B 7*

Bass *G^bmaj7* *B 7*

Dr.

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark 'B' and the tempo/style instruction 'Half-Time Funk Feel'. The M.F. part starts at measure 30 with a forte (*f*) dynamic, featuring a melodic line with triplets. The A. Sx. and T. Sx. parts enter at measure 30 with a mezzo-forte (*mf*) dynamic. The Tbn. part also enters at measure 30 with a mezzo-forte (*mf*) dynamic. The Pno. part is shown with slash marks, indicating a rhythmic accompaniment, with chord changes to *G^bmaj7* and *B 7*. The Bass part features a walking bass line with *G^bmaj7* and *B 7* chord changes. The Dr. part is shown with slash marks, indicating a steady drum pattern.

THE GIRL FROM IPANEMA

Musical score for "The Girl from Ipanema" featuring the following instruments and parts:

- M.F. (Melody):** Treble clef, starting at measure 38. Features a melodic line with triplets and a wavy line at the end.
- A. Sx. (Alto Saxophone):** Treble clef, playing a rhythmic accompaniment.
- T. Sx. (Tenor Saxophone):** Bass clef, playing a rhythmic accompaniment.
- Tbn. (Trumpet):** Bass clef, playing a rhythmic accompaniment.
- Pno. (Piano):** Treble and Bass clefs, playing a rhythmic accompaniment.
- Bass:** Bass clef, playing a rhythmic accompaniment.
- Dr. (Drums):** Drum set notation, playing a rhythmic accompaniment.

Chord progression for Piano and Bass:

Measure	Chord
38	F#m9
39	F#m(maj7)
40	F#m9
41	F#m6
42	A m7
43	D7
44	A m7
45	D7

THE GIRL FROM IPANEMA

45

Trp. 1 *f* *sfz*

Trp. 2 *f* *sfz*

Tpt. 3 *f* *sfz*

A. Sax. *sfz*

T. Sax.

Tbn.

Pno. *G m7* *E b9*

Bass *G m7* *E b9*

Dr.

THE GIRL FROM IPANEMA

54 *f* *To Coda*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

A. Sx. *mf*

T. Sx. *mf*

Tbn. *mf*

Pno.

A m7 D 7#9 D 7^{#11}₉ G m7 C 7^{#5}₉

54 *f* C 7^{#5}₉

Bass *f* (Fill to Double-Time)

Dr.

Detailed description of the musical score for page 8 of 'The Girl from Ipanema'. The score is arranged for a jazz band. It includes staves for three trumpets (Tpt. 1, 2, 3), alto and tenor saxophones (A. Sx., T. Sx.), trombone (Tbn.), piano (Pno.), bass, and drums (Dr.). The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music begins at measure 54. The trumpets play a melody with accents and triplets. The saxophones play sustained notes with accents. The trombone plays a melodic line with accents. The piano accompaniment features a consistent eighth-note pattern in both hands. The bass line consists of sustained notes with accents and triplets. The drums provide a steady beat with a cymbal fill in measure 79, indicated as '(Fill to Double-Time)'. The piece concludes with a coda symbol.

THE GIRL FROM IPANEMA

C
Double-Time

62

Tpt. 1

Tpt. 2

Tpt. 3

A. Sax.

T. Sax.

Tbn.

Pno.

Bass

Dr.

C 7#9

THE GIRL FROM IPANEMA

D
Half-Time Funk Feel
 (Ad-Lib Solo)

E

M.F. *Repeat 4x* *1st x only* *last x only* *Repeat 3x* *Repeat 3x*

Tpt. 1 *Repeat 4x* *1st x only* *last x only* *Repeat 3x* *mp / mf / f* *Repeat 3x*

Tpt. 2 *Repeat 4x* *1st x only* *last x only* *Repeat 3x* *mp / mf / f* *Repeat 3x*

Tpt. 3 *Repeat 4x* *1st x only* *last x only* *Repeat 3x* *mp / mf / f* *Repeat 3x*

A. Sx. *Repeat 4x* *1st x only* *Repeat 3x - Tacet 1st x* *mf / f* *Repeat 3x - Tacet 1st x*

T. Sx. *Repeat 4x* *1st x only* *Repeat 3x - Tacet 1st x* *mf / f* *Repeat 3x - Tacet 1st x*

Tbn. *Repeat 4x* *1st x only* *Repeat 3x - Tacet 1st x* *mf / f* *Repeat 3x - Tacet 1st x*

Pno. *Repeat 4x* *Repeat 3x*

Bass *Repeat 4x* *Repeat 3x*

Dr. *Repeat 4x* *Repeat 3x*

F m7 Eb sus Db7 C 7alt F m7 Eb sus Db7 C 7alt

F m11 Eb7sus Db7sus C 7alt F m11 Eb7sus Db7sus C 7alt

F m7 Eb sus Db7 C 7alt F m11 Eb7sus Db7sus C 7alt

THE GIRL FROM IPANEMA

78 F m7 Eb7sus Db7 C 7alt F Double-Time

M.F. *Tacet 3rd x*

Tpt. 1 *Tacet 3rd x*

Tpt. 2 *Tacet 3rd x*

Tpt. 3 *Tacet 3rd x*

A. Sx. *f*

T. Sx. *f*

Tbn. *f*

78 F m11 Eb7sus Db7sus C 7alt

Pno.

78 F m7 Ebm7 Db7 C 7alt *f*

Bass

78 Dr.

THE GIRL FROM IPANEMA

Musical score for "The Girl from Ipanema" featuring Tpt. 1, Tpt. 2, Tpt. 3, A. Sax., T. Sax., Tbn., Pno., Bass, and Dr.

The score is in 4/4 time, key of B-flat major (two flats). The tempo is marked *Andante*. The score begins at measure 86. The trumpet parts (Tpt. 1, 2, 3) play a melodic line with dynamics *sfz* and *sf*. The saxophone parts (A. Sax., T. Sax.) play a rhythmic accompaniment. The tuba (Tbn.) plays a rhythmic accompaniment. The piano (Pno.) plays a harmonic accompaniment. The bass (Bass) plays a rhythmic accompaniment. The drums (Dr.) play a rhythmic accompaniment.

THE GIRL FROM IPANEMA

Montuno

94

Tpt. 1

Tpt. 2

Tpt. 3

A. Sx.

T. Sx.

Tbn.

Pno.

Bass

Dr.

$C 7 \sharp 9$

(Solo)

$F m 6$

f

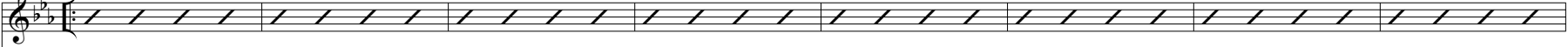
(Fill to Salsa)

THE GIRL FROM IPANEMA

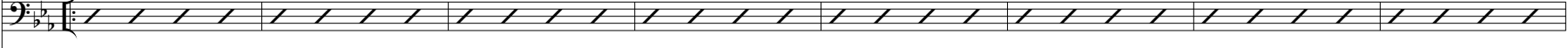
[G]

Solos/Salsa Feel

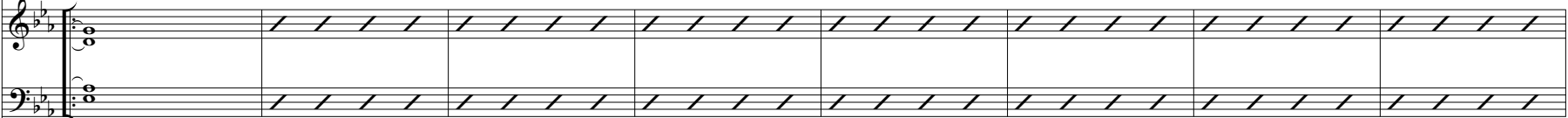
102 F m7 G m7b5 C 7alt F m7 G m7b5 C 7alt

A. Sx. 


102 F m7 G m7b5 C 7alt F m7 G m7b5 C 7alt
(Ad-Lib Solo)

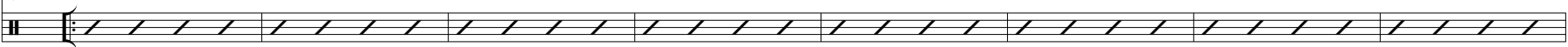
Tbn. 

102 F m7 G m7b5 C 7alt F m7 G m7b5 C 7alt

Pno. 

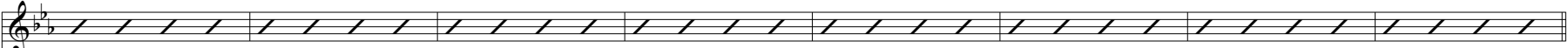
102 F m7 G m7b5 C 7alt F m7 G m7b5 C 7alt

Bass 


102 

//


110 F m7 G m7b5 C 7alt F m7 G m7b5 C 7alt

A. Sx. 


110 F m7 G m7b5 C 7alt F m7 G m7b5 C 7alt

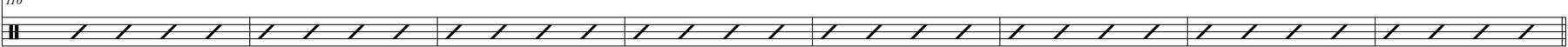
Tbn. 

110 F m7 G m7b5 C 7alt F m7 G m7b5 C 7alt

Pno. 

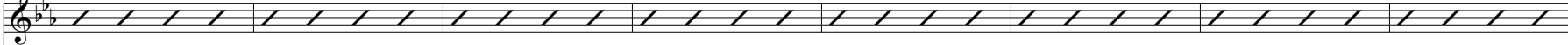
110 F m7 G m7b5 C 7alt F m7 G m7b5 C 7alt

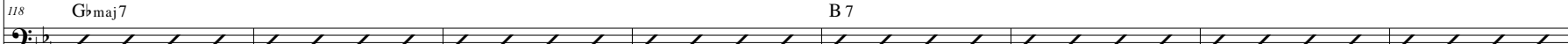
Bass 

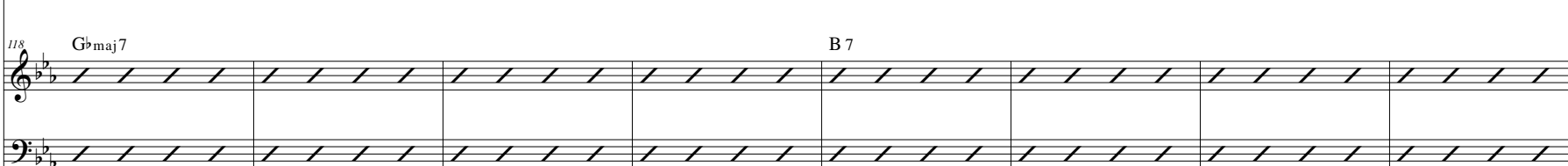
110 


THE GIRL FROM IPANEMA

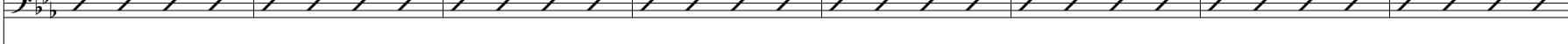
118 $G\flat$ maj7 B 7

A. Sx. 

Tbn. 

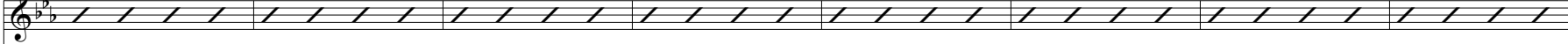
Pno. 

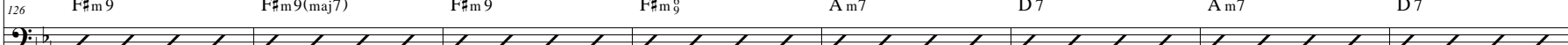
Bass 

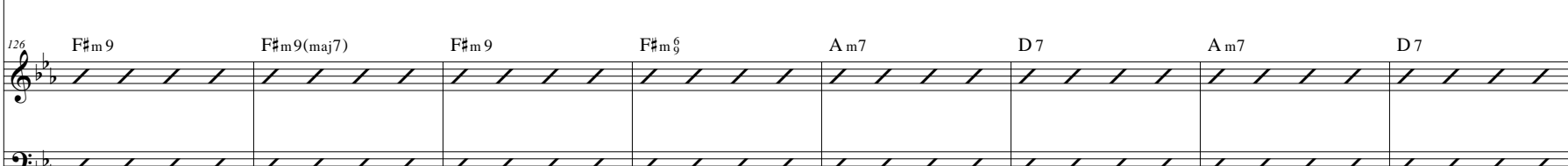
Dr. 




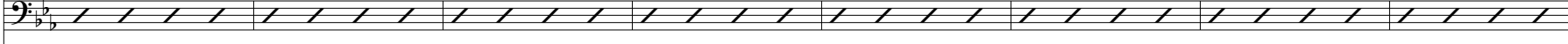
126 $F\sharp$ m 9 $F\sharp$ m 9(maj7) $F\sharp$ m 9 $F\sharp$ m 9 A m 7 D 7 A m 7 D 7

A. Sx. 

Tbn. 

Pno. 

Bass 

Dr. 

THE GIRL FROM IPANEMA

134 G m 9 Eb 7

A. Sax.

134 G m 9 Eb 7

Tbn.

134 G m 9 Eb 7

Pno.

134 G m 9 Eb 7

Bass

134

Dr.

The image shows a musical score for five instruments: Alto Saxophone (A. Sax.), Trombone (Tbn.), Piano (Pno.), Bass, and Drums (Dr.). The score is for measures 134 through 141. The key signature is B-flat major (two flats). The chord progression starts with G m 9 at measure 134 and changes to Eb 7 at measure 135. Each instrument part is filled with a rhythmic pattern of diagonal slashes, indicating a consistent rhythmic accompaniment throughout the passage.

THE GIRL FROM IPANEMA

Musical score for 'THE GIRL FROM IPANEMA', page 17. The score includes parts for Trumpets 1-3, Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), Piano (Pno.), Bass, and Drums (Dr.).

The score is in G major, 4/4 time, and starts at measure 142. The key signature has one flat (F major/C minor). The instrumentation includes:

- Trumpets 1, 2, and 3 (Tpt. 1, 2, 3)
- Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.)
- Trombone (Tbn.)
- Piano (Pno.)
- Bass
- Drums (Dr.)

Chord changes indicated above the saxophone and bass staves are: A m7, D 7#9, D 7b9, G m7b5, and C 7alt.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various articulation and phrasing marks such as accents (>), slurs, and breath marks.

THE GIRL FROM IPANEMA

150

Tpt. 1

Tpt. 2

Tpt. 3

A. Sax.

T. Sax.

Tbn.

Pno.

Bass

Dr.

(Background Hits)

F m7 G m7b5 C7alt F m7 G m7b5 C7alt

F m7 G m7b5 C7alt F m7 G m7b5 C7alt

F m7 G m7b5 C7alt F m7 G m7b5 C7alt

F m7 G m7b5 C7alt F m7 G m7b5 C7alt

Detailed description of the musical score: The score is for a jazz ensemble. It features seven staves: Tpt. 1, Tpt. 2, Tpt. 3, A. Sax., T. Sax., Tbn., Pno., Bass, and Dr. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 150. The horn parts (Tpt. 1, 2, 3, Tbn.) play a melodic line with eighth notes and quarter notes, often with accents. The saxophone parts (A. Sax., T. Sax.) play a similar melodic line. The piano part (Pno.) consists of a steady eighth-note accompaniment. The bass part (Bass) also consists of a steady eighth-note accompaniment. The drum part (Dr.) features a consistent background hit pattern. Chord changes are indicated above the saxophone and bass staves: F m7, G m7b5, C7alt, F m7, G m7b5, C7alt. The score is marked with measure numbers 150, 151, 152, 153, 154, 155, 156, and 157.

THE GIRL FROM IPANEMA

158

1. (Repeat to **G** for more solos) 2. (End Solo)

Tpt. 1

Tpt. 2

Tpt. 3

A. Sax.

T. Sax.

Tbn.

Pno.

Bass

Dr.

F m7 G m7b5 C 7alt F m7 G m7b5 C 7alt F m7 G m7b5 C 7alt F m7 C 7 F m7 C 7

Detailed description of the musical score: The score is for a jazz ensemble. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is divided into two main sections: a first ending (1.) and a second ending (2.). The first ending includes a repeat section labeled '(Repeat to G for more solos)'. The second ending is labeled '(End Solo)'. The instruments and their parts are: Trumpet 1, 2, and 3; Alto Saxophone (A. Sax.); Tenor Saxophone (T. Sax.); Trombone (Tbn.); Piano (Pno.); Bass; and Drums (Dr.). The piano part consists of a steady eighth-note accompaniment. The bass part follows a similar rhythmic pattern. The saxophones and trumpets play melodic lines with various articulations and dynamics. The score includes chord symbols: F m7, G m7b5, C 7alt, and C 7. The first ending (1.) spans measures 158 to 164, and the second ending (2.) spans measures 165 to 171. The repeat section for more solos is located between measures 164 and 171.

THE GIRL FROM IPANEMA

[H] **Soli**

170 *ff* *subitomp*

170 *ff* *subitomp*

170 *ff* *subitomp*

170 *ff* *subitomp*

170 *ff* *subitomp*

170 *ff* *subitomp*

170 *ff* *subitomp*

170 *ff* *subitomp*

170 *ff* *subitomp*

THE GIRL FROM IPANEMA

178

Trp. 1

Trp. 2

Tpt. 3

A. Sax.

T. Sax.

Tbn.

Pno.

Bass

Dr.

(Fill to Half-Time Funk)

THE GIRL FROM IPANEMA

I
Half-Time Funk Feel

188

Trpt. 1
f

Trpt. 2
f

Trpt. 3
f

A. Sax.
f

T. Sax.
f

Tbn.
f

Pno.
f

Bass
f

Dr.
f

F m11 D^b/F C/F B/F F m11 E^bm11/F G/F G^b/A^b F/G E/F[#]

(Solo fill both x's, 2nd x to Double-Time)****

Detailed description: This is a page of a musical score for the song 'The Girl from Ipanema'. It features a 'Half-Time Funk Feel' and starts at measure 188. The score is arranged for a jazz ensemble including three trumpets (Trpt. 1, 2, 3), alto saxophone (A. Sax.), tenor saxophone (T. Sax.), trombone (Tbn.), piano (Pno.), bass, and drums (Dr.). The key signature is B-flat major (two flats). The piano part includes a series of chords: F m11, D^b/F, C/F, B/F, F m11, E^bm11/F, G/F, G^b/A^b, F/G, and E/F[#]. The drum part includes a solo fill in the final measure, indicated by a note that says '(Solo fill both x's, 2nd x to Double-Time)****'. The score is marked with a forte (*f*) dynamic throughout.

THE GIRL FROM IPANEMA

J
Double-Time

196 Repeat 3x

Trpt. 1

Trpt. 2

Trpt. 3

A. Sax.

T. Sax.

Tbn.

Pno.

Bass

Dr.

D. S. al Coda

(Ad-Lib Solo)

(Setup Half-Time)

F m11 A b7#11 G 7#11 C 7#5 F m11 A b7#11 G 7#11 C 7alt

THE GIRL FROM IPANEMA

\oplus Coda
Double-Time

Musical score for the Coda section of "The Girl from Ipanema", measures 205-212. The score is in B-flat major and 4/4 time, marked "Double-Time".

Trpt. 1: Melodic line with eighth and quarter notes, including slurs and accents.

Trpt. 2: Melodic line with eighth and quarter notes, including slurs and accents.

Tpt. 3: Melodic line with eighth and quarter notes, including slurs and accents.

A. Sax.: Melodic line with eighth and quarter notes, including slurs and accents.

T. Sax.: Bass line with quarter and eighth notes, including slurs and accents.

Tbn.: Bass line with quarter and eighth notes, including slurs and accents.

Pno.: Piano accompaniment with chords and arpeggios, including slurs and accents.

Bass: Bass line with quarter and eighth notes, including slurs and accents.

Dr.: Drum part with a consistent rhythmic pattern of eighth notes, including slurs and accents.

Measure 212 ends with a double bar line and the instruction "(Setup Half-Time)".

THE GIRL FROM IPANEMA

K

Half-Time Funk Feel

D \flat 7
(Ad-Lib Solo)

M.F.

Trp. 1

Trp. 2

Tpt. 3

A. Sx.

T. Sx.

Tbn.

Pno.

Bass

Dr.

213

F m11 Ebsus D m11 D m9(11) D \flat m11 D \flat m9(11) C m11 B \flat m11 D \flat 9 D \flat 9

(Solo)

Detailed description: This page of a musical score for 'The Girl from Ipanema' covers measures 213 to 220. It features a 'Half-Time Funk Feel' and a key signature of two flats (B \flat major/D \flat minor). The score includes parts for M.F. (Music Feeler), three trumpets (Trp. 1, 2, 3), alto saxophone (A. Sx.), tenor saxophone (T. Sx.), trombone (Tbn.), piano (Pno.), bass, and drums (Dr.). The piano part features a solo section starting at measure 213, with chords: F m11, Ebsus, D m11, D m9(11), D \flat m11, D \flat m9(11), C m11, B \flat m11, D \flat 9, and D \flat 9. The drum part includes a 'Solo' section indicated by a dotted line. The M.F. part has a rest for the first six measures, followed by a slash and diagonal lines for the last two measures. The trumpet and saxophone parts have melodic lines with various articulations like accents and slurs. The bass part provides a steady rhythmic accompaniment.

THE GIRL FROM IPANEMA

221 C 7#9

M.F.

Trp. 1

Trp. 2

Tpt. 3

A. Sx.

T. Sx.

Tbn.

Pno.

Bass

Dr.

Conducted (Rit.)

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 221 with a key signature change to C major with a sharp 9th (C 7#9). The instruments are: M.F. (Mellophone/Fly), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tbn. (Tuba/Euphonium), Pno. (Piano), Bass, and Dr. (Drum). The M.F. part is mostly rests with some notes at the end. The brass instruments (Trp. 1, 2, Tpt. 3, Tbn.) play a melodic line with triplets. The saxophones (A. Sx., T. Sx.) play a similar melodic line. The piano (Pno.) provides harmonic support with chords. The bass (Bass) plays a steady bass line. The drums (Dr.) play a simple pattern. The score ends with a 'Conducted (Rit.)' instruction.

THE GIRL FROM IPANEMA

(MAYNARD FERGUSON)

THE GIRL FROM IPANEMA

ARRANGED BY REGGIE WATKINS

(MAYNARD FERGUSON)

MUSIC BY ANTONIO CARLOS JOBIM
WORDS BY VINICIUS DE MORAES

Half-Time Funk Feel

♩ = 180

6 Eb7 D7b9

f (Ad-Lib Solo)

Double-Time Straight Eighths

11 D7b9 (Squeeze) 1st x only 6

A

B

21 7 1. 2. Half-Time Funk Feel *f*

32 3 3

37 3

To Coda ⊕

C

41 3 16 8 Double-Time

THE GIRL FROM IPANEMA (MAYNARD FERGUSON)

D

Half-Time Funk Feel

(Ad-Lib Solo)

70 G m7 F sus Eb7 D 7alt

Repeat 4x

E

74 G m7 F sus Eb7 D 7alt G m7 F sus Eb7 D 7alt

Repeat 3x

F

Double-Time

Montuno

G

Solos/Salsa Feel

82 16 4 16 24 8

H

150 12 3 (Repeat to **G** for more solos) 4 18

1. 2. **Soli**

I

Half-Time Funk Feel

J

Double-Time

188 8 Repeat 3x 4 5

D. S. al Coda

Coda

K

Double-Time

Half-Time Funk Feel

Eb7

(Ad-Lib Solo)

205 8 6

221 D 7#9

3

Conducted (Rit.)

THE GIRL FROM IPANEMA

(TRUMPET I)

THE GIRL FROM IPANEMA

ARRANGED BY REGGIE WATKINS

(TRUMPET I)

MUSIC BY ANTONIO CARLOS JOBIM
WORDS BY VINICIUS DE MORAES

Half-Time Funk Feel

♩ = 180

Double-Time Straight Eighths


A

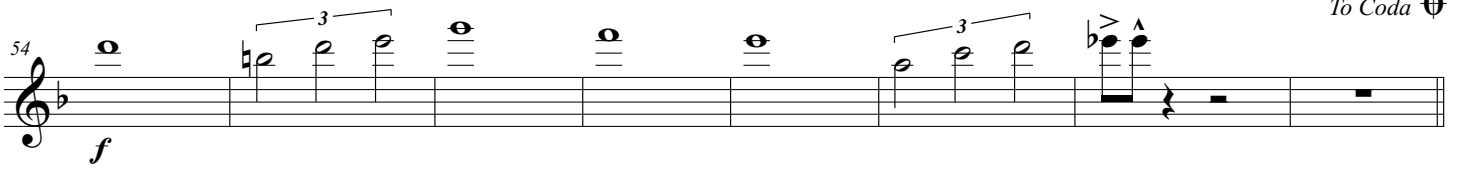
(Melody)

B

Half-Time Funk Feel

THE GIRL FROM IPANEMA (TRUMPET 1)

To Coda 

54  *f*

C

Double-Time

62 

66 

D

E

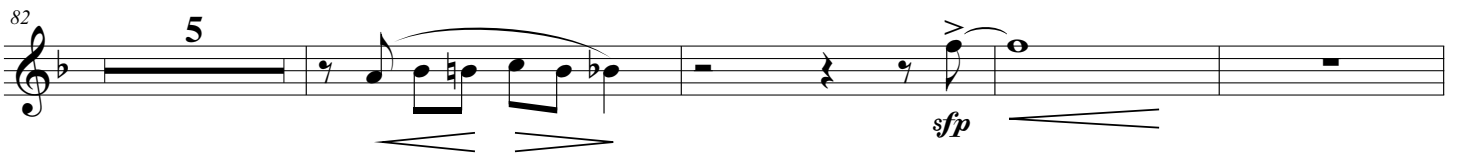
Half-Time Funk Feel

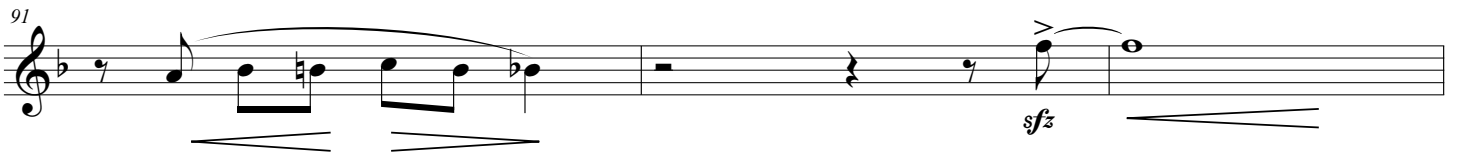
70 *1st x only* *Repeat 4x* **2** *last x only* *Repeat 3x* *mp / mf / f*

77  *Tacet 3rd x*

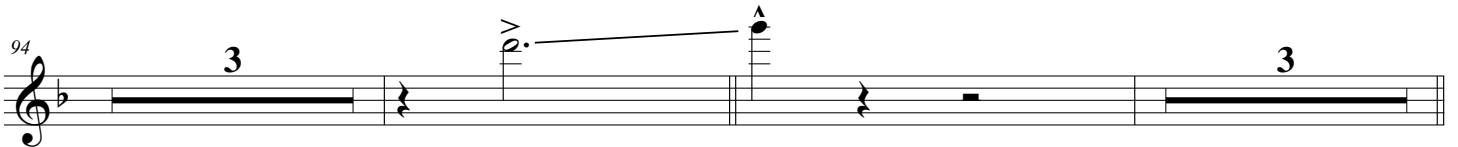
F

Double-Time

82 **5**  *sfp*

91  *sfz*

Montuno

94 **3**  **3**

THE GIRL FROM IPANEMA (TRUMPET I)

G

Solos/Salsa Feel

102 16 24

(Backgrounds)

142 *mf*

146 *sfz* *f*

150

155

160 1. 2 (Repeat to G for more solos)

166 2. (End Solo)

H

Soli

170 *ff* *subito mp*

THE GIRL FROM IPANEMA (TRUMPET 1)

173

176

180

183

I

Half-Time Funk Feel

188

191

J

Double-Time

Repeat 3x

196

200

THE GIRL FROM IPANEMA (TRUMPET I)

⊕ *Coda*

Double-Time

205

Musical staff for measures 205-208. The staff is in treble clef with a key signature of one flat (Bb). It contains four measures of music. The first measure starts with a down-bow or breath mark (v) and contains eighth notes. The second and third measures contain eighth notes with slurs. The fourth measure contains eighth notes with slurs.

209

Musical staff for measures 209-212. The staff is in treble clef with a key signature of one flat (Bb). It contains four measures of music. The first measure starts with a down-bow or breath mark (v) and contains eighth notes. The second and third measures contain eighth notes with slurs. The fourth measure contains a half note.

Ⓚ

Half-Time Funk Feel

213

Musical staff for measures 213-217. The staff is in treble clef with a key signature of one flat (Bb). It contains five measures of music. The first measure is a whole rest. The second and third measures contain eighth notes with slurs. The fourth measure contains eighth notes with slurs. The fifth measure contains eighth notes with slurs.

218

Musical staff for measures 218-222. The staff is in treble clef with a key signature of one flat (Bb). It contains five measures of music. The first measure contains a half note. The second and third measures contain eighth notes with slurs. The fourth measure contains eighth notes with slurs. The fifth measure contains eighth notes with slurs.

223

Musical staff for measures 223-227. The staff is in treble clef with a key signature of one flat (Bb). It contains five measures of music. The first measure contains eighth notes with slurs. The second and third measures contain eighth notes with slurs. The fourth measure contains eighth notes with slurs. The fifth measure contains eighth notes with slurs.

Conducted (Rit.)

THE GIRL FROM IPANEMA

(TRUMPET 2)

THE GIRL FROM IPANEMA

ARRANGED BY REGGIE WATKINS

(TRUMPET 2)

MUSIC BY ANTONIO CARLOS JOBIM
WORDS BY VINICIUS DE MORAES

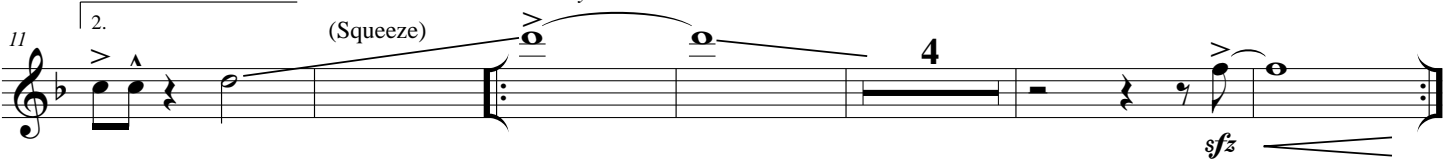
Half-Time Funk Feel

♩ = 180



Double-Time Straight Eighths

1st x only

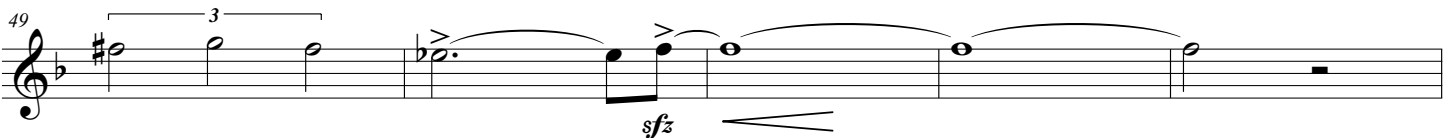
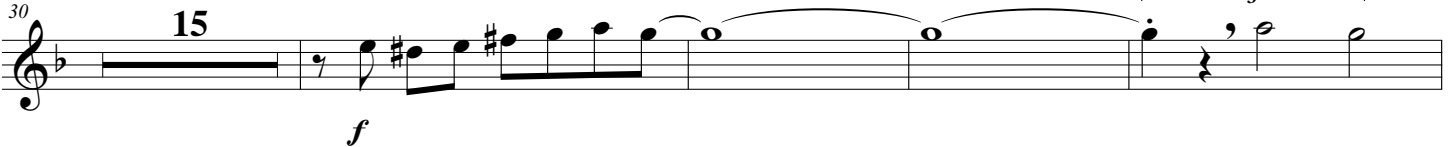


A



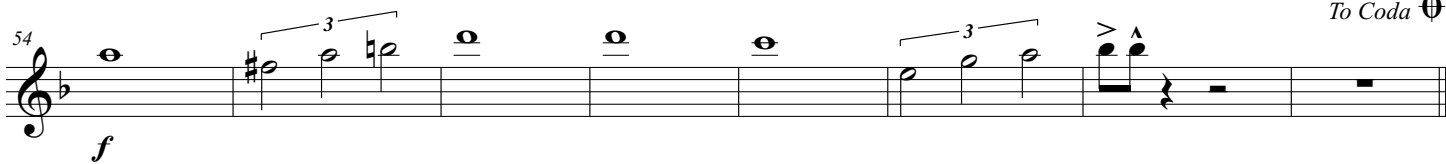
B

Half-Time Funk Feel



THE GIRL FROM IPANEMA (TRUMPET 2)

To Coda 

54  *f*

C

Double-Time

62 

66 

D

Half-Time Funk Feel

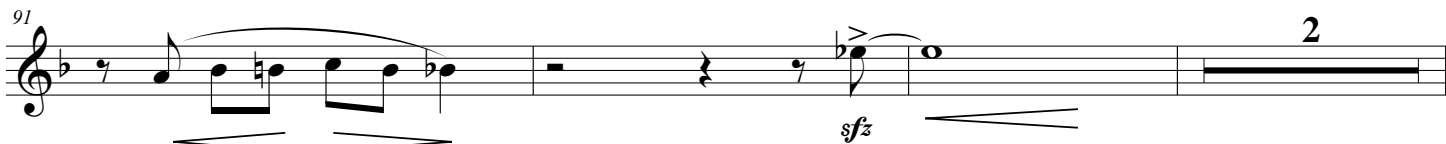
70 *1st x only* *Repeat 4x* **2** *last x only* *Repeat 3x* *mp / mf / f*

77  *Tacet 3rd x*

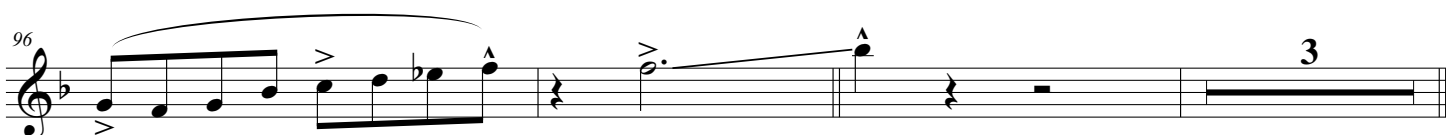
F

Double-Time

82 **5** *sfp*

91  *sfz* **2**

Montuno

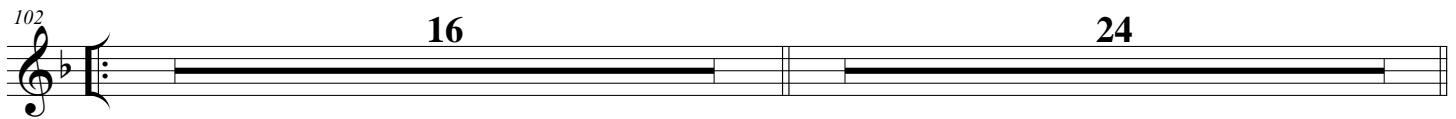
96  **3**

THE GIRL FROM IPANEMA (TRUMPET 2)

G

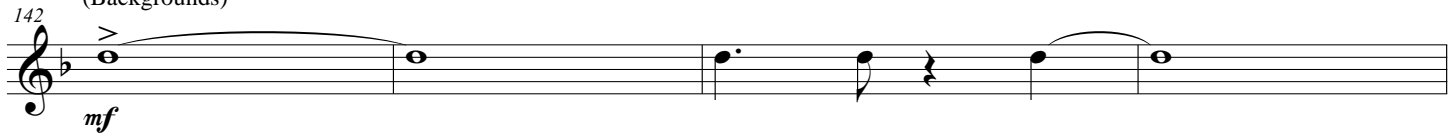
Solos/Salsa Feel

102 16 24

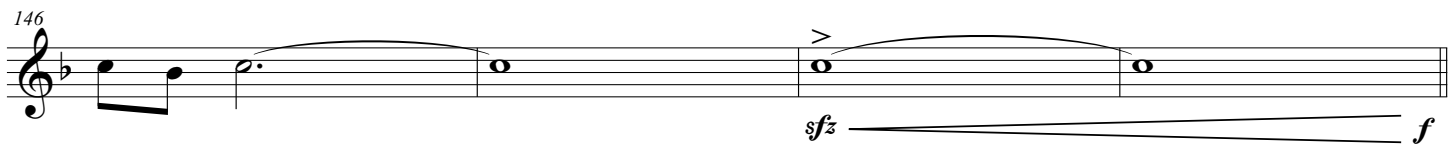


(Backgrounds)

142 *mf*




146 *sfz* f



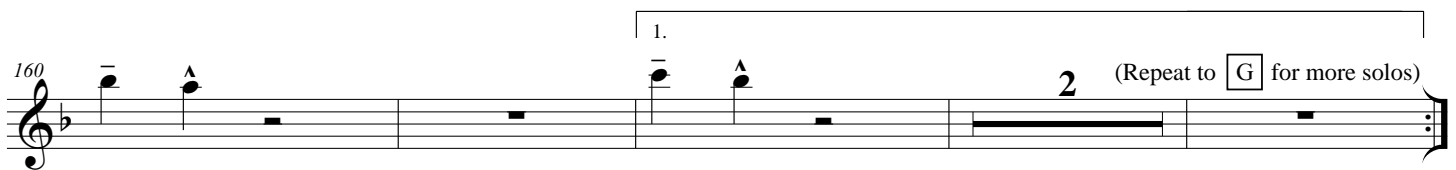
150



155



160 1. 2 (Repeat to G for more solos)



166 2. (End Solo)



H

Soli

170 *ff* subito mp



THE GIRL FROM IPANEMA (TRUMPET 2)

173

176

180

183

I

Half-Time Funk Feel

188

191

J

Double-Time

Repeat 3x

196

200

D. S. al Coda

sfz

THE GIRL FROM IPANEMA (TRUMPET 2)

⊕ *Coda*

Double-Time

205

Musical notation for measures 205-207. Measure 205 starts with a dynamic marking 'v'. The melody consists of eighth and quarter notes with various accidentals.

208

Musical notation for measure 208. The melody continues with eighth and quarter notes, ending with a double bar line.

Ⓚ

Half-Time Funk Feel

213

Musical notation for measures 213-217. Measure 213 begins with a repeat sign. The notation includes eighth notes, quarter notes, and a half note with an accent (>).

218

Musical notation for measures 218-222. Measure 218 starts with a half note. The notation includes quarter notes, eighth notes, and a half note with an accent (>).

223

Musical notation for measures 223-227. Measure 223 starts with a half note. The notation includes eighth notes, quarter notes, and a half note with an accent (>). Measures 225 and 226 feature triplet markings over eighth notes.

Conducted (Rit.)

THE GIRL FROM IPANEMA

(TRUMPET 3)

THE GIRL FROM IPANEMA

ARRANGED BY REGGIE WATKINS

(TRUMPET 3)

MUSIC BY ANTONIO CARLOS JOBIM
WORDS BY VINICIUS DE MORAES

Half-Time Funk Feel

♩ = 180

Double-Time Straight Eighths

Half-Time Funk Feel

To Coda

THE GIRL FROM IPANEMA (TRUMPET 3)

C

Double-Time

62 **4**

D

Half-Time Funk Feel

70 **2**

1st x only *last x only* *Repeat 3x*

Repeat 4x *mp / mf / f*

E

77

Tacet 3rd x

F

Double-Time

82 **5**

sfp

91

sfz

2

96

Montuno

3

G

Solos/Salsa Feel

102 **16** **24**

142 (Backgrounds)

mf

THE GIRL FROM IPANEMA (TRUMPET 3)

146

sfz *f*

150

155

160

1. 2 (Repeat to G for more solos)

166

2. (End Solo)

H

170 **Soli**

ff *subito mp*

174

3

178

3 3

182 2

I

Half-Time Funk Feel

188 2

J

Double-Time

196 *Repeat 3x* 2

200 *D. S. al Coda*
sfz

Coda

Double-Time

205 4

K

Half-Time Funk Feel

213

218

223 3 3

Conducted (Rit.)

THE GIRL FROM IPANEMA

(ALTO SAXOPHONE)

THE GIRL FROM IPANEMA

ARRANGED BY REGGIE WATKINS

(ALTO SAX.)

MUSIC BY ANTONIO CARLOS JOBIM
WORDS BY VINICIUS DE MORAES

Half-Time Funk Feel

$\text{♩} = 180$

f

1.

Double-Time Straight Eighths

2.
1st x only
4
sfz

A

(Melody)
mf

1. 2.
sfz

B

Half-Time Funk Feel

mf

36

THE GIRL FROM IPANEMA (ALTO SAX.)

42

Musical staff 42-46: Treble clef, key signature of two flats. Measures 42-46 contain a melodic line with accents (>) and breath marks (^). Measure 45 has a dynamic marking 'v'.

47

Musical staff 47-51: Treble clef. Measures 47-51 contain a melodic line with triplets (3) and accents (>). Measure 51 has a dynamic marking 'sfz' with a hairpin.

52

Musical staff 52-56: Treble clef. Measures 52-56 contain a melodic line with accents (>) and a dynamic marking 'mf'.

57

Musical staff 57-61: Treble clef. Measures 57-61 contain a melodic line with accents (>) and breath marks (^). Measure 61 has a dynamic marking 'mf'. The staff ends with a double bar line and a Coda symbol (⊕).

To Coda ⊕

C

Double-Time

62

Musical staff 62-64: Treble clef. Measures 62-64 contain a rhythmic pattern in double-time.

65

Musical staff 65-69: Treble clef. Measures 65-69 contain a melodic line with accents (>) and breath marks (^). Measure 69 has a dynamic marking 'mf'.

D

Half-Time Funk Feel

E

70

Musical staff 70-77: Treble clef. Measures 70-77 contain a rhythmic pattern in half-time. Measure 70 has a dynamic marking 'mf/f'. Measure 71 has a dynamic marking 'mf/f'. Measure 72 has a dynamic marking 'mf/f'. Measure 73 has a dynamic marking 'mf/f'. Measure 74 has a dynamic marking 'mf/f'. Measure 75 has a dynamic marking 'mf/f'. Measure 76 has a dynamic marking 'mf/f'. Measure 77 has a dynamic marking 'mf/f'. The staff ends with a double bar line.

1st x only

Repeat 3x - Tacet 1st x

Repeat 4x

mf/f

78

Musical staff 78-82: Treble clef. Measures 78-82 contain a melodic line with accents (>) and breath marks (^). Measure 82 has a dynamic marking 'mf'.

THE GIRL FROM IPANEMA (ALTO SAX.)

F

82 Double-Time

Musical staff 82-87: Treble clef, key signature of two flats. Measure 82 starts with a dynamic marking *f*. The staff contains eighth notes and rests in a double-time feel.

Musical staff 88-93: Treble clef, key signature of two flats. Continuation of the double-time feel with eighth notes and rests.

Montuno

Musical staff 94-99: Treble clef, key signature of two flats. Measure 94 starts with a dynamic marking *f*. Measure 95 features a triplet of eighth notes. Measure 96 has a dynamic marking *v*. Measure 97 has a dynamic marking *>*. Measure 98 has a dynamic marking *v*. Measure 99 ends with a triplet of eighth notes marked with a '3' above the staff.

G

Solos/Salsa Feel

Musical staff 102-109: Treble clef, key signature of two flats. Chord progression: D m7, E m7b5, A 7alt, D m7, E m7b5, A 7alt. The staff contains rhythmic slashes.

Musical staff 110-117: Treble clef, key signature of two flats. Chord progression: D m7, E m7b5, A 7alt, D m7, E m7b5, A 7alt. The staff contains rhythmic slashes.

Musical staff 118-125: Treble clef, key signature of two flats. Chord progression: Ebmaj7, G#7. The staff contains rhythmic slashes.

Musical staff 126-133: Treble clef, key signature of two flats. Chord progression: D#m9, D#m9(maj7), D#m9, D#m9, F#m7, B7, F#m7, B7. The staff contains rhythmic slashes.

Musical staff 134-141: Treble clef, key signature of two flats. Chord progression: Em9, C7. The staff contains rhythmic slashes.

THE GIRL FROM IPANEMA (ALTO SAX.)

142 **F#m7** **B 7#9** **B 7b9**
 (Backgrounds)
mf

146 **E m7b5** **A 7alt**
sfz *f*

150 **D m7** **E m7b5** **A 7alt** **D m7**

155 **D m7** **E m7b5** **A 7alt** **D m7**

160 **E m7b5** **A 7alt** **D m7** **E m7b5** **A 7alt**
 1. (Repeat to **G** for more solos)

166 **E m7b5** **A 7alt** **D m7** **E m7b5** **A 7alt**
 2. (End Solo)

H
Soli
 170 *ff* *subito mp*

173

THE GIRL FROM IPANEMA (ALTO SAX.)

176

Musical staff 176-179. Measures 176-177 contain two triplet markings over eighth notes. Measures 178-179 feature eighth-note patterns with accents and breath marks.

180

Musical staff 180-182. Measures 180-181 contain triplet markings over eighth notes. Measure 182 features eighth-note patterns with accents and breath marks.

183

Musical staff 183-187. Measures 183-186 feature dotted quarter notes with accents. Measure 187 contains a whole note with a '2' above it, indicating a double-measure rest.

I

Half-Time Funk Feel

188

Musical staff 188-190. Measure 188 starts with a forte (*f*) dynamic. Measures 188-190 feature dotted quarter notes with accents and breath marks.

191

Musical staff 191-195. Measures 191-194 feature dotted quarter notes with accents and breath marks. Measure 195 contains a whole note with a '2' above it, indicating a double-measure rest.

J

Double-Time

196

Repeat 3x

Musical staff 196-199. Measures 196-199 feature dotted quarter notes with accents and breath marks. The instruction 'Repeat 3x' is written above the staff.

200

Musical staff 200-204. Measures 200-203 feature dotted quarter notes with accents and breath marks. Measure 204 contains a whole note with a forte (*sfz*) dynamic and a breath mark. The instruction 'D. S. al Coda' is written above the staff.

THE GIRL FROM IPANEMA (ALTO SAX.)

⊕ Coda

Double-Time

205

Musical staff for measures 205-208. The staff is in treble clef and contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals). There are slurs over the first and last two measures.

209

Musical staff for measure 209. The staff is in treble clef and contains a sequence of eighth and quarter notes with various accidentals. A slur covers the entire measure.

K

Half-Time Funk Feel

213

Musical staff for measures 213-218. The staff is in treble clef and contains a sequence of eighth and quarter notes with various accidentals and accents. There are slurs over the first and last two measures.

219

Musical staff for measures 219-222. The staff is in treble clef and contains a sequence of eighth and quarter notes with various accidentals and accents. There are slurs over the first and last two measures.

223

Musical staff for measures 223-228. The staff is in treble clef and contains a sequence of eighth and quarter notes with various accidentals and accents. There are slurs over the first and last two measures. The last two measures feature triplets of eighth notes.

Conducted (Rit.)

THE GIRL FROM IPANEMA

(TENOR SAXOPHONE)

THE GIRL FROM IPANEMA

ARRANGED BY REGGIE WATKINS

(TENOR SAX.)

MUSIC BY ANTONIO CARLOS JOBIM
WORDS BY VINICIUS DE MORAES

Half-Time Funk Feel

♩ = 180

Double-Time Straight Eighths

THE GIRL FROM IPANEMA (TENOR SAX.)

36 Musical staff 36-41: Treble clef, key signature of two flats. Measures 36-41. Includes accents (>) and slurs.

42 Musical staff 42-46: Treble clef, key signature of two flats. Measures 42-46. Includes accents (>) and slurs.

47 Musical staff 47-51: Treble clef, key signature of two flats. Measures 47-51. Includes slurs and accents (^).

52 Musical staff 52-57: Treble clef, key signature of two flats. Measures 52-57. Includes slurs, accents (^), and dynamic marking *mf*.

58 Musical staff 58-61: Treble clef, key signature of two flats. Measures 58-61. Includes slurs, accents (>), and dynamic marking *mf*. Ends with "To Coda" and a Coda symbol.

C
Double-Time

62 Musical staff 62-69: Treble clef, key signature of two flats. Measures 62-69. Includes slurs, accents (>), and dynamic marking *mf*. Ends with a hairpin crescendo.

D
Half-Time Funk Feel

E
Repeat 3x - Tacet 1st x

70 Musical staff 70-77: Treble clef, key signature of two flats. Measures 70-77. Includes slurs, accents (>), and dynamic marking *mf/f*. Includes a triplet of eighth notes and a first ending bracket.

78 Musical staff 78-85: Treble clef, key signature of two flats. Measures 78-85. Includes slurs, accents (>), and dynamic marking *mf*. Ends with a hairpin crescendo.

THE GIRL FROM IPANEMA (TENOR SAX.)

F

Double-Time

82 *f*



88



Montuno

94

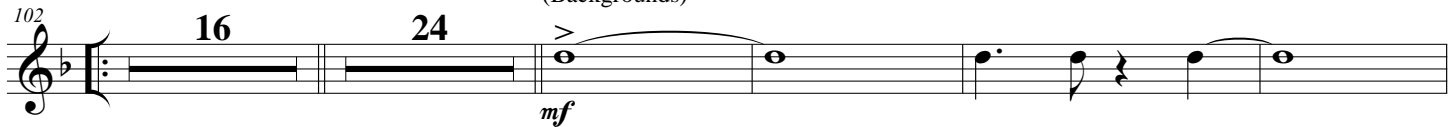


G

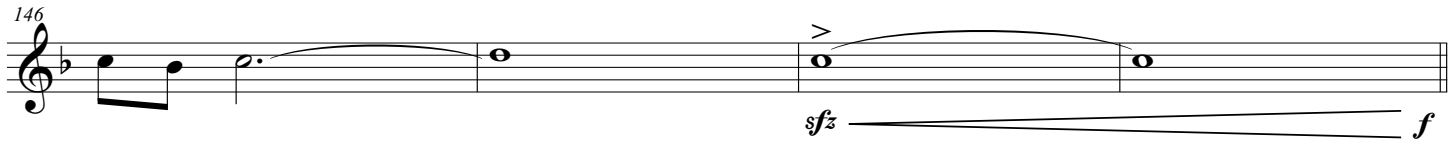
Solos/Salsa Feel

(Backgrounds)

102 16 24 *mf*



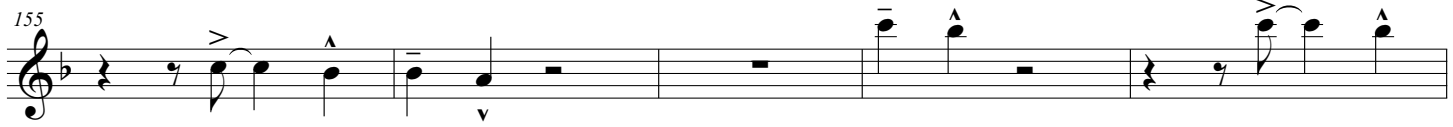
146 *sfz* *f*



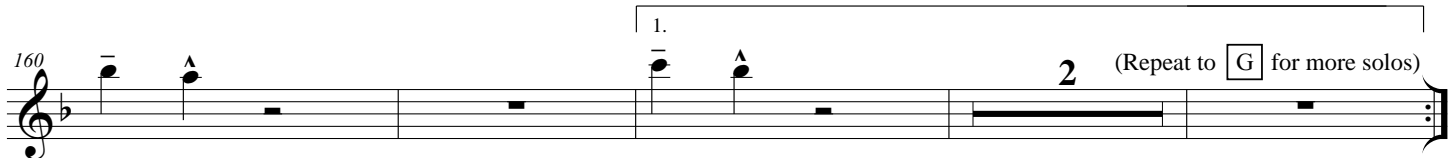
150



155



160 1. 2 (Repeat to G for more solos)



THE GIRL FROM IPANEMA (TENOR SAX.)

166 (End Solo)

[H]
Soli

170 *ff* *subito mp*

173

176

180

183 2

[I]
Half-Time Funk Feel

188 *f*

191 2

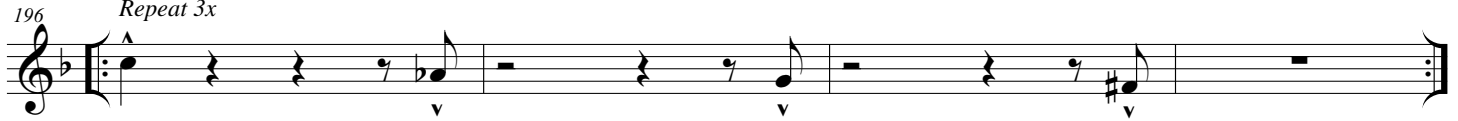
THE GIRL FROM IPANEMA (TENOR SAX.)

J

Double-Time

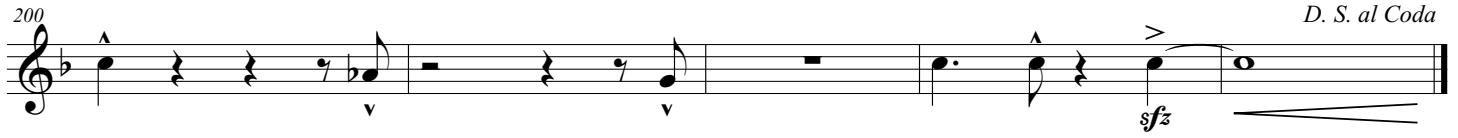
Repeat 3x

196



Musical notation for measures 196-199. The key signature has two flats (Bb and Eb). The time signature is double-time. The notation includes eighth notes, quarter notes, and rests. There are three repeat signs above the staff. Dynamic markings include accents (^) and breath marks (v). The piece ends with a repeat sign.

200



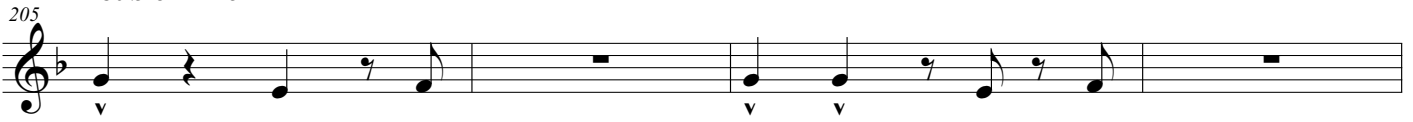
Musical notation for measures 200-204. The key signature has two flats. The time signature is double-time. The notation includes eighth notes, quarter notes, and rests. There are three repeat signs above the staff. Dynamic markings include accents (^) and breath marks (v). The piece ends with a fortissimo (sfz) marking and a hairpin indicating a decrescendo.

D. S. al Coda

⊕ *Coda*

Double-Time

205



Musical notation for measures 205-208. The key signature has two flats. The time signature is double-time. The notation includes eighth notes, quarter notes, and rests. There are three repeat signs above the staff. Dynamic markings include accents (^) and breath marks (v).

209

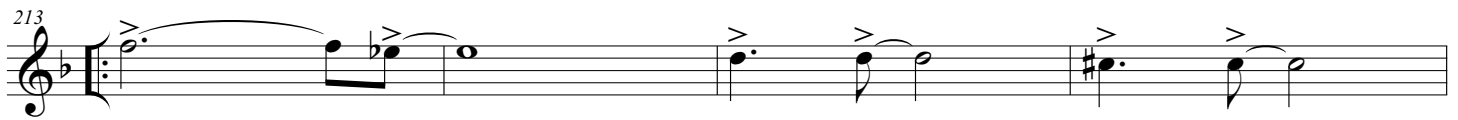


Musical notation for measures 209-212. The key signature has two flats. The time signature is double-time. The notation includes eighth notes, quarter notes, and rests. There are three repeat signs above the staff. Dynamic markings include accents (^) and breath marks (v).

K

Half-Time Funk Feel

213



Musical notation for measures 213-216. The key signature has two flats. The time signature is half-time funk feel. The notation includes eighth notes, quarter notes, and rests. There are three repeat signs above the staff. Dynamic markings include accents (^) and breath marks (v).

217



Musical notation for measures 217-222. The key signature has two flats. The time signature is half-time funk feel. The notation includes eighth notes, quarter notes, and rests. There are three repeat signs above the staff. Dynamic markings include accents (^) and breath marks (v).

223



Musical notation for measures 223-226. The key signature has two flats. The time signature is half-time funk feel. The notation includes eighth notes, quarter notes, and rests. There are three repeat signs above the staff. Dynamic markings include accents (^) and breath marks (v). The piece ends with two triplet markings over eighth notes and a ritardando (Rit.) marking.

Conducted (Rit.)

THE GIRL FROM IPANEMA

(TROMBONE)

THE GIRL FROM IPANEMA

ARRANGED BY REGGIE WATKINS

(TROMBONE)

MUSIC BY ANTONIO CARLOS JOBIM
WORDS BY VINICIUS DE MORAES

Half-Time Funk Feel

♩ = 180

Double-Time Straight Eighths

Half-Time Funk Feel

THE GIRL FROM IPANEMA (TROMBONE)

37

Musical staff 37-41: Bass clef, key signature of two flats. Measures 37-41 contain a melodic line with slurs and accents.

42

Musical staff 42-46: Bass clef, key signature of two flats. Measures 42-46 contain a melodic line with slurs and accents.

47

Musical staff 47-51: Bass clef, key signature of two flats. Measures 47-51 contain a melodic line with slurs and accents.

52

Musical staff 52-57: Bass clef, key signature of two flats. Measures 52-57 contain a melodic line with slurs and accents. The dynamic marking *mf* is placed below the staff.

58

Musical staff 58-61: Bass clef, key signature of two flats. Measures 58-61 contain a melodic line with slurs and accents. The dynamic marking *mf* is placed below the staff. The text "To Coda" with a Coda symbol is placed to the right of the staff.

C
62 Double-Time

Musical staff 62-69: Bass clef, key signature of two flats. Measures 62-69 contain a rhythmic pattern in double-time. A Coda symbol is placed at the end of the staff.

D **E**
70 Half-Time Funk Feel Repeat 3x -Tacet 1st x

Musical staff 70-77: Bass clef, key signature of two flats. Measures 70-77 contain a rhythmic pattern in half-time. A first ending bracket is present. The dynamic marking *mf/f* is placed below the staff.

78

Musical staff 78-81: Bass clef, key signature of two flats. Measures 78-81 contain a melodic line with slurs and accents.

THE GIRL FROM IPANEMA (TROMBONE)

F

Double-Time

82

f

88

Montuno

94

f

G

Solos/Salsa Feel

102

F m7 G m7b5 C 7alt F m7 G m7b5 C 7alt

(Ad-Lib Solo)

110

F m7 G m7b5 C 7alt F m7 G m7b5 C 7alt

118

G^b maj7 B 7

126

F#m 9 F#m9(maj7) F#m 9 F#m 9 A m7 D 7 A m7 D 7

134

G m 9 E^b 7

THE GIRL FROM IPANEMA (TROMBONE)

142 *A m7* *D 7#9* *D 7b9*

(Backgrounds)
mf

146 *G m7b5* *C 7alt*

150 *F m7* *G m7b5* *C 7alt* *F m7*

155 *F m7* *G m7b5* *C 7alt* *F m7*

160 *G m7b5* *C 7alt* *F m7* *G m7b5* *C 7alt*

2.

166 (End Solo)

H

170 *Soli* *ff* *subito mp*

173

THE GIRL FROM IPANEMA (TROMBONE)

176

180

183

I

Half-Time Funk Feel

188

J

Double-Time

Repeat 3x

193

200

⊕ Coda

Double-Time

205

209

THE GIRL FROM IPANEMA (TROMBONE)

K

Half-Time Funk Feel

213

Musical notation for measures 213-217. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 213 starts with a double bar line and a repeat sign. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

218

Musical notation for measures 218-222. Measure 218 begins with a whole note. Measures 219-222 feature a series of rests followed by a melodic phrase starting with a quarter note and ending with a double bar line.

223

Musical notation for measures 223-227. Measures 223-226 contain a continuous eighth-note melodic line. Measure 227 features a triplet of eighth notes, followed by a quarter note and a half note, ending with a double bar line.

Conducted (Rit.)

THE GIRL FROM IPANEMA

(PIANO)

THE GIRL FROM IPANEMA

ARRANGED BY REGGIE WATKINS

(PIANO)

MUSIC BY ANTONIO CARLOS JOBIM
WORDS BY VINICIUS DE MORAES

Half-Time Funk Feel

♩ = 180

Chords: F m11, E^b sus, D m11, D m9(11)

Chords: D^b m11, D^b m9(11), C m11, B^b m11, D^b 9

Chords: D^b 9, C 7^b 9, C 7^b 9

1. 2.

Double-Time Straight Eighths

13

17

THE GIRL FROM IPANEMA (PIANO)

21 A

25

1. C7#9 2. C7#9



B

Half-Time Funk Feel

30

G \flat maj 7 B 7

38

F#m 9 F#m(maj7) F#m 9 F#m 6 A m 7 D 7

43

A m 7 D 7 G m 7

THE GIRL FROM IPANEMA (PIANO)

47 G m7 Eb9

52 Am7 D7#9

57 D7#11 G m7 C7#5 To Coda

62 Double-Time

66 C7#9

THE GIRL FROM IPANEMA (PIANO)

D

Half-Time Funk Feel

70 F m11 Eb7sus Db7sus C7alt

Repeat 4x

Musical notation for measure 70, showing a half-time funk feel with four measures of chords: F m11, Eb7sus, Db7sus, and C7alt. The bass line features a repeating eighth-note pattern.

E

74 F m11 Eb7sus Db7sus C7alt

Repeat 3x

Musical notation for measure 74, showing a half-time funk feel with four measures of chords: F m11, Eb7sus, Db7sus, and C7alt. The bass line features a repeating eighth-note pattern.

78 F m11 Eb7sus Db7sus C7alt

Musical notation for measure 78, showing a half-time funk feel with four measures of chords: F m11, Eb7sus, Db7sus, and C7alt. The bass line features a repeating eighth-note pattern.

F

Double-Time

82

Musical notation for measure 82, showing a double-time feel with four measures of chords: F m11, Eb7sus, Db7sus, and C7alt. The bass line features a repeating eighth-note pattern.

86

Musical notation for measure 86, showing a double-time feel with four measures of chords: F m11, Eb7sus, Db7sus, and C7alt. The bass line features a repeating eighth-note pattern.

THE GIRL FROM IPANEMA (PIANO)

90

94

C7^{#11}₉

Montuno

(Solo)

F m⁶

98

f

G

Solos/Salsa Feel

102

F m⁶ G m7^{b5} C7alt F m7 G m7^{b5} C7alt

110

F m7 G m7^{b5} C7alt F m7 G m7^{b5} C7alt

THE GIRL FROM IPANEMA (PIANO)

118 $G\flat$ maj7 B7

126 $F\sharp$ m9 $F\sharp$ m9(maj7) $F\sharp$ m9 $F\sharp$ m9 A m7 D7 A m7 D7

134 G m9 $E\flat$ 7

142 A m7 D7#9 D7♭9 G m7♭5 C7alt

150 F m7 G m7♭5 C7alt F m7 G m7♭5 C7alt

158 F m7 G m7♭5 C7alt F m7 G m7♭5 C7alt

1. (Repeat to G for more solos)

THE GIRL FROM IPANEMA (PIANO)

2.
F m7

(End Solo) C7

166

[H] Soli

170

ff

13

13

[I] Half-Time Funk Feel

185

2

2

F m11 D \flat /F C/F B/F

f

190

F m11 E \flat m11/F G/F G \flat /A \flat F/G E/F \sharp 2

[J] Double-Time

196

Repeat 3x (Synth. Sustain)

F m11 A \flat 7 \sharp 11 G7 \sharp 11 C7 \sharp 5

THE GIRL FROM IPANEMA (PIANO)

200 $F m11$ $A b7\#11$ $G 7\#11$ $C 7alt$ *D. S. al Coda*

Coda
205 **Double-Time**

K
Half-Time Funk Feel
211 $F m11$ $E b_{sus}$ $D m11$ $D m9(11)$

216 $D b m11$ $D b m9(11)$ $C m11$ $B b m11$ $D b 9$ $D b 9$

221 $C 7\#9$ $F m7$ **2** **2** *Conducted (Rit.)*

THE GIRL FROM IPANEMA

(BASS)

THE GIRL FROM IPANEMA

ARRANGED BY REGGIE WATKINS

(BASS)

MUSIC BY ANTONIO CARLOS JOBIM
WORDS BY VINICIUS DE MORAES

Half-Time Funk Feel

♩ = 180

F m11 Eb sus D m11 D m9(11) Db m11 Db m9(11)

5 C m11 Bbm11 Db9 Db9 C7b9

2.

Double-Time Straight Eighths

11 C7b9

16

A

21

25

Half-Time Funk Feel

30 Gbmaj7 B7

THE GIRL FROM IPANEMA (BASS)

36 B 7 F#m 9 F#m(maj7) F#m 6

41 A m7/D D 7 A m7/D D 7 G m7

47 G m7 Eb 9

52 Eb 9 A m7 D 7#9

f

57 D 7#11 G m7 C 7#5 To Coda

C

Double-Time

62

D

Half-Time Funk Feel

70 F m7 Eb sus Db 7 C 7alt

Repeat 4x

E

74 F m11 Eb 7sus Db 7sus C 7alt

Repeat 3x

THE GIRL FROM IPANEMA (BASS)

78 F m7 Ebm7 Db7 C 7alt

F

82 Double-Time

f

88

95 Montuno

2

F m6

G

Solos/Salsa Feel

102 F m6 G m7b5 C 7alt F m7 G m7b5 C 7alt

110 F m7 G m7b5 C 7alt F m7 G m7b5 C 7alt

118 Gbmaj7 B 7

126 F#m9 F#m9(maj7) F#m9 F#m6 Am7 D7 Am7 D7

THE GIRL FROM IPANEMA (BASS)

134 G m9 Eb7

142 A m7 D7#9 D7b9 G m7b5 C7alt

150 F m7 G m7b5 C7alt F m7 G m7b5 C7alt

158 F m7 G m7b5 C7alt F m7 G m7b5 C7alt

1. (Repeat to G for more solos)

2. (End Solo)

166

H Soli

170

ff *subito mp*

173

176

THE GIRL FROM IPANEMA (BASS)

180

183

I

Half-Time Funk Feel

188

191

J

Double-Time

Repeat 3x

196

200

D. S. al Coda

⊕ Coda

Double-Time

205

209

K

Half-Time Funk Feel

213

Musical staff for measures 213-217. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains five measures of music. Measure 213 starts with a repeat sign. The notes are: G2 (half), A2 (quarter), G2 (quarter), F2 (half). Measure 214: G2 (half), A2 (quarter), G2 (quarter), F2 (half). Measure 215: G2 (half), A2 (quarter), G2 (quarter), F2 (half). Measure 216: G2 (half), A2 (quarter), G2 (quarter), F2 (half). Measure 217: G2 (half), A2 (quarter), G2 (quarter), F2 (half).

218

Musical staff for measures 218-222. The staff is in bass clef with a key signature of two flats. It contains five measures of music. Measure 218: G2 (half), A2 (quarter), G2 (quarter), F2 (half). Measure 219: G2 (half), A2 (quarter), G2 (quarter), F2 (half). Measure 220: G2 (half), A2 (quarter), G2 (quarter), F2 (half). Measure 221: G2 (half), A2 (quarter), G2 (quarter), F2 (half). Measure 222: G2 (half), A2 (quarter), G2 (quarter), F2 (half).

223

Musical staff for measures 223-225. The staff is in bass clef with a key signature of two flats. It contains three measures of music. Measure 223: G2 (half), A2 (quarter), G2 (quarter), F2 (half). Measure 224: A 2-measure rest. Measure 225: G2 (half), A2 (quarter), G2 (quarter), F2 (half).

Conducted (Rit.)

THE GIRL FROM IPANEMA

(DRUMS)

THE GIRL FROM IPANEMA

ARRANGED BY REGGIE WATKINS

(DRUMS)

MUSIC BY ANTONIO CARLOS JOBIM
WORDS BY VINICIUS DE MORAES

Half-Time Funk Feel

♩ = 180

H. H.
S. D.
B. D.

f

6 (Opt. Fill) 1. (Opt. Fill)

Double-Time Straight Eighths

(Cross-Stick on Snare)

11 2. (Fill to Double-Time)

15 (Etc.)

A (Cross-Stick on Snare)

24

27 1. 2. (Fill to Half-Time)

§

B

Half-Time Funk Feel

30

38

46

54

To Coda

(Fill to Double-Time)

C

Double-Time

62

D

Half-Time Funk Feel

70

Repeat 4x

E

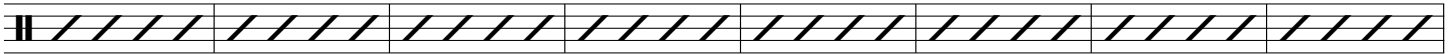
74

Repeat 3x

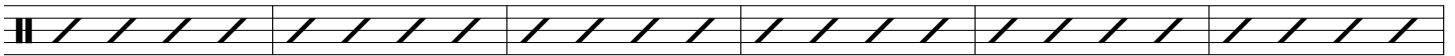
THE GIRL FROM IPANEMA (DRUMS)

F

82 Double-Time



90



Montuno

96

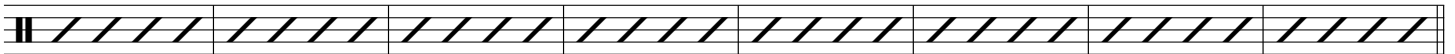
2 (Fill to Salsa)

G

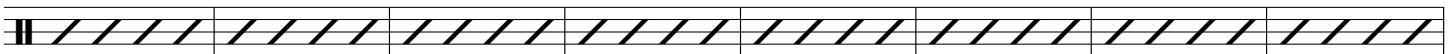
102 Solos/Salsa Feel



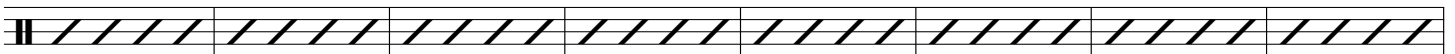
110



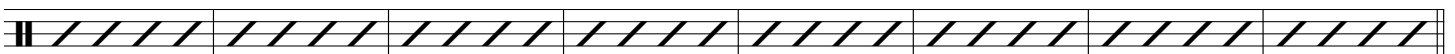
118



126



134



THE GIRL FROM IPANEMA (DRUMS)

142

(Background Hits)

150

158

166

H

Soli

170

ff

subito mp

176

182

I

Half-Time Funk Feel

188

THE GIRL FROM IPANEMA (DRUMS)

192 (Solo fill both x's, 2nd x to Double-Time) -----|

J
Double-Time
Repeat 3x

196 (Ad-Lib Solo)

200 *D. S. al Coda*
(Setup Half-Time)

⊕ Coda
Double-Time

205

208

210 (Setup Half-Time)

K
Half-Time Funk Feel

213

THE GIRL FROM IPANEMA (DRUMS)

217

(Solo)

Musical notation for measures 217-222. Measure 217 has a snare drum hit with an accent (^) and a cymbal hit. Measures 218-222 contain various drum patterns including snare, cymbal, and tom hits, with some measures having rests. A dashed line above the staff indicates a solo section from measure 218 to 222.

223

2

Musical notation for measures 223-225. Measure 223 has a snare drum hit with an accent (^). Measure 224 has a tom hit. Measure 225 has a snare drum hit with an accent (^) and a cymbal hit. A '2' is written above the staff between measures 223 and 224. The piece ends with a double bar line.

Conducted (Rit.)